DOCUMENT RESUME

۰,

ED 398 094	SO 026 311
AUTHOR	Wilkie, Carolyn M.
TITLE	Fulbright-Hays Summer Seminar Curriculum Project: Mexico 1994.
SPONS AGENCY	Center for International Education (ED), Washington, DC.
PUB DATE	Oct 94
NOTE	28p.
PUB TYPE	Guides - Classroom Use - Teaching Guides (For Teacher) (052)
EDRS PRICE	MF01/PC02 Plus Postage.
DESCRIPTORS	Area Studies; Art; *Audiovisual Aids; *Computer Software; Elementary Education; Ethnic Groups; Foreign Countries; Geography; Language; *Latin American History; Latin Americans; *Mexicans; *Social Studies
IDENTIFIERS	Fulbright Hays Seminars Abroad Program; "Mexico

#### ABSTRACT

This project shares the information that an elementary school media specialist gleaned from a summer seminar in Mexico. The document consists almost entirely of pictures of Macintosh video screens. The author used still frame video slide pictures and computerized notes to prepare a "hypercard stack" that readers could access using Macintosh equipment. At the time of writing, this multimedia presentation was still being assembled. The document is, therefore, a record of a work in progress. (EH)



#### Fulbright-Hays Summer Seminar Curriculum Project

Mexico 1994

by

Carolyn M. Wilkie

U.S. DEPARTMENT OF EDUCATION Office of Educational Research and Improvement EDUCATIONAL RESOURCES INFORMATION

CENTER (ERIC) This document has been reproduced as received from the person or organization organizing it.

 Minor changes have been made to improve reproduction quality

 Points of view or opinions stated in this document do not necessarily represent official OERI position or policy

PERMISSION TO REPRODUCE AND DISSEMINATE THIS MATERIAL HAS BEEN GRANTED BY

RUSALIE GENDIMENICO

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

50 026 311



October 21, 1994

To All My Fellow Mexican Fulbrighters,

Greetings from Michigan. I miss you all - your stimulating discussions, questions, and adventure. You may not have heard that 1 hour before my taxi picked me up in Mexico City, I received a call from home that my father had fallen and was in critical condition. I needed to head home immediately to make hospital decisions as next of kin. My father is still in the hospital but seems to be making small gains. Thus my adventure came to an abrupt halt, and I spent the remainder of my summer making 2 trips a day to the hospital.

In between hospital visits I worked on my project. It will be finished by November 1. Dad is home with us now so my husband and I have many interruptions in our day. I need lessons from Michael about how to balance this situation. Right now I'm mastering how to transform my camera disk film to computer disks and I am learning how to put pictures together with my hypercard stacks. Either I don't have the tech skills yet, or the technology isn't out there yet, but I can't get it in color on my stacks. I can tell this will be an ongoing project.

I did down load all my shots unto a video tape. If you would like a copy please send me a blank tape and I will make a copy for you. I was surprised how well many of my shots turned out. Some look like a postcard shot. I did not add narration to the tape I will send you because I thought you might like to add your own. All you need is a video player with a microphone attachment that you can speak into as you describe the pictures you see. Each slide is on the screen about 15-20 seconds. The tape is about 1 hour and 30 minutees.

There is a problem with my video. When we arrived in Mexico City the first time, I mailed many items home including my used film and disks. Everything arrived quite well with the exception of 2 broken pottery pieces and the film from my first two weeks. I have nothing of the Tarahumara Indians, Chihuahua, or Michoacán. If any of you have any good photo prints or negatives you could lend me I could film them with my video camera and add them to the video. Just a thought but not necessary.

I've been back in school one semester now. My opening bulletin boards included my Mexican flag, a AAA map marked with yellow highlighter the extent of my trip, and the political campaign material of our new president Zedillo. Now that the election is over, I've seen very little in our papers about how our neighbors are accepting the election. I did get the large articles in USA today in October. Did you all see those? What do you all predict now? Carmen HELP, fill us in.

Did any of you have any trouble readjusting to the water of the USA like I did? Here I got all the way through Mexico only to be hit at home.

Thanks to all who have sent cards and travel brochures to tempt me to travel to your state. I would love to and will plan whenever my nursing duties ease.

I hope all of you have a grand year with your new classes, jobs, old friends and reliving the memory of our wonderful summer. I loved hearing that some of you were able to get together already. That's great! Remember there is always a room in Michigan reserved for all of you.

Until the next letter - I send you my love.

Your Michigan Friend,

Carolyn

## FULBRIGHT-HAYES SUMMER SEMINAR CURRICULUM PROJECT submitted by Carolyn M. Wilkie Grand Rapids, Michigan November 1, 1994

**Background:** This year the East Grand Rapids School District has committed to a K-12 Spanish Language program. The district has 3 elementary schools, 1 middle school, and one high school. Prior to this committment the district had offered four years of high school Spanish, an introductory middle school class, and an after school elementary classe. The total student population is approximately 2,500. The community is predominately upper middle class Dutch, Jewish and Polish families.

My elementary school has served as a pilot site for the beginning very Spanish program in 1993-94. As the media specialist, I found I had very little material to support the program for teachers, or for students, in any format. I personally had little knowledge of Spanish culture, except for a Spanish (Basque) foreign exchange student who stayed with my family for one year.

**Purpose:** The Fulbright-Hayes Summer Seminar provided me with the opportunity to enrich my understanding of the Spanish people and their culture: history, language, arts, family life, government, and geography so that I could help develop the new foreign language curriculum from a cultural perspective. Our PTA raised additional money to purchase realia that would enhance this program. I especially concentrated on the purchase of books and children's costumes.

**Goal:** In order to share the information I learned with teachers and students, I chose to prepare a multimedia presentation using my still frame video camera and my Macintosh computer. While traveling I took still frame slide pictures and I wrote the lecture notes on my lap top computer. The Hypercard stack format will allow my patrons to access the appropriate pieces of information they need. I also downloaded all of my slides unto a video tape and will add a voice-over to explain the scenes. In cooperation with my 3 Spanish teachers we are making video tapes that correlate with their units of study. The first video tape

#### Wilkie 2

contrasted life in East Grand Rapids to similar places and events in Mexico. For example, a slide of the local EGR market followed by a slide of a Mexican market; a slide of a church in EGR followed by a slide of a cathedral in Mexico.

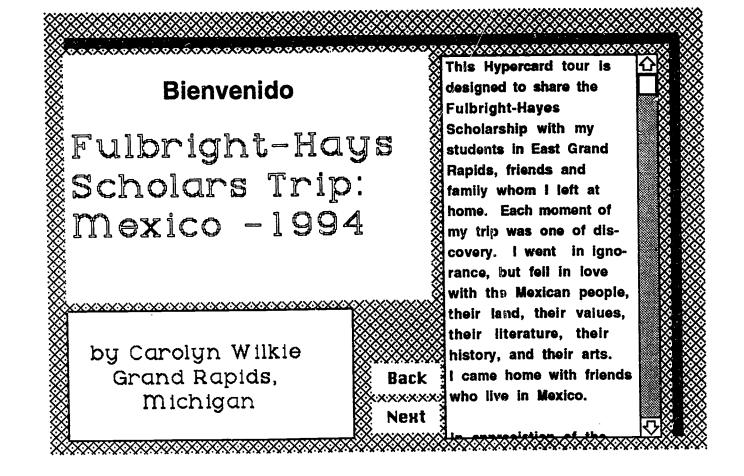
**PROJECT DEVELOPMENT:** I can see that my project has only just begun as the time approaches to submit my work to the Fulbright committee. I have been limited by my understanding of technology and the programs available. I had hoped that my slides would appear in color on my Hypercard stacks. I still think there must be a way to do this, but I have not mastered it as yet.

I have been using a Macintosh Multimedia Computer 660 and have put my slides on computer disks, but the combining of the two has not worked as well as I envisioned. I am sure my knowledge of technology will expand and I will be able to complete my goal in the future. Meanwhile I have imported a few slides in black and white where appropriate and I have added a lot of graphics to enhance the cards. I have also used Mexican clip art that I downloaded from American On-Line. The stack was created by Mr. Richard Wald.

My intent is to place a few of the cards on microfiche so teachers can get an idea of what this project is about and to make available the disk to any teacher who would like a copy. Because the text on each card scrolls, it is impossible to present the entire project for this overview. There are approximately 100 cards in 15 stacks.

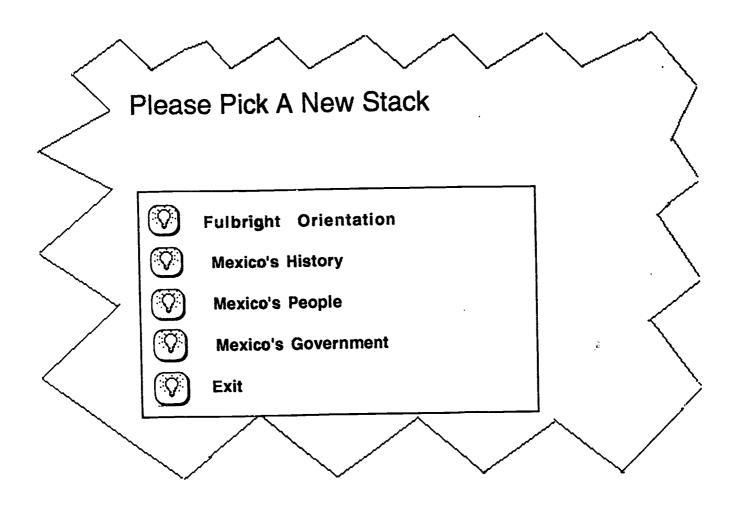
To obtain a copy of the disk please send <u>two</u> double sided / double density computer disk to:

Carolyn Wilkie Wealthy Elementary School East Grand Rapids School District 2018 Wealthy Street S.E. East Grand Rapids, Michigan 49506



	<b>to Enter</b> If you are	Another Country
<b></b>	America it obtain a p required. presently o	<ul> <li>through Central</li> <li>is a good idea to</li> <li>assport, but not</li> <li>A passport</li> <li>costs \$60.00 for an</li> <li>, plus the cost of</li> </ul>
~~~~~~	two passport	ort pictures. To get you need a birth as proof of US
Juarez, Mexico Entering a foreign country		ght participants ous and were wear seat belts as

ERIC Pruil Task Provided by ERIC



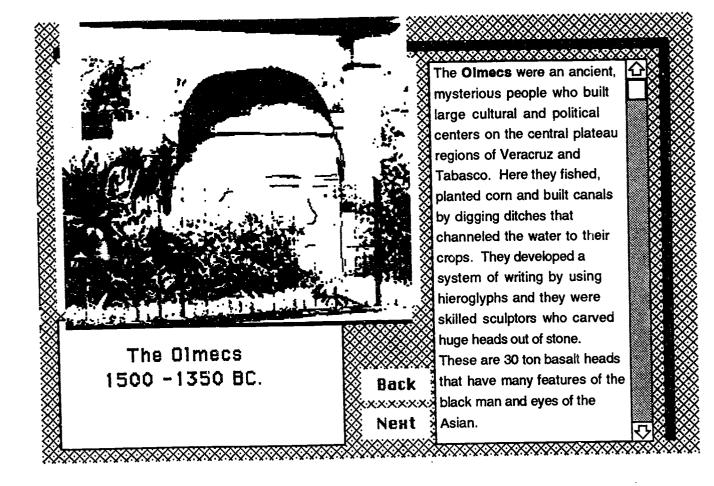
ERIC

Madero did not want reelection. The Zapatista movement began in Morelia where there were lots of large haciendas producing wheat and corn. Owners had to fire lots of peasants, so the peasants organized to recapture their land. The law aimed at destroying the church land, it took corporation land and thus the hacienda land went too.  $(X \times X \times X)$ Zapata fought against Madero 1910-1920 by organizing peasants to get the land back for the peasants. Mexican Revolution Back (civil war) During the revolution people Nent X 

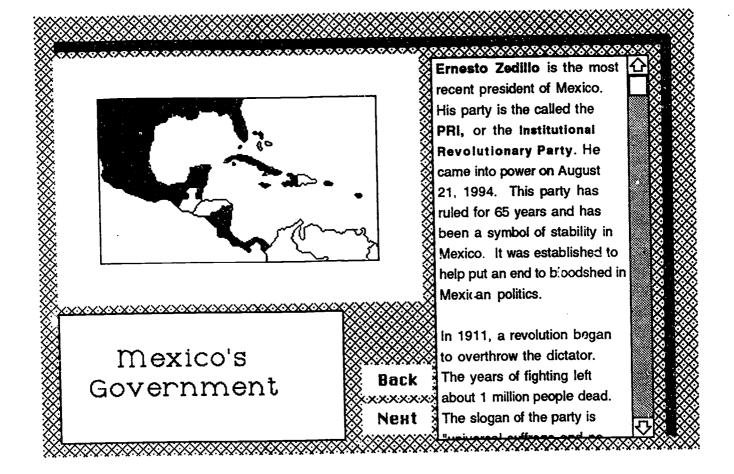
			JOHN CAULFIELD: US	$\Delta$
		<b>7</b> 8	Consulate General in	
	5 <u>6</u> j		Juarez, Chihuahua,	×
			Mexico one of nine in	
		S X	Mexico reporting to the	
			Ambassador in Mexico	
			City.	
			Consulates are like an	\$\$
			embassy and found in	×.
			important cities. Juarez is	
			the fourth largest city in	×
		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	Mexico so the Consulate here	×
<u>xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx</u>		100000000000000000000000000000000000000	reports important border	Ň
			issues to the US Embassy. The	<b>X</b>
		KIXIXIXIXIXIXI	Consulate has 30 staff aides,	l 🛞
US Consulate	e General		130 staff Mexicans. The	×
		XXXXXXXX	purpose of the consulate here	
Speaker: John	Caulfield	🕅 Nest	is to advance commercial and	

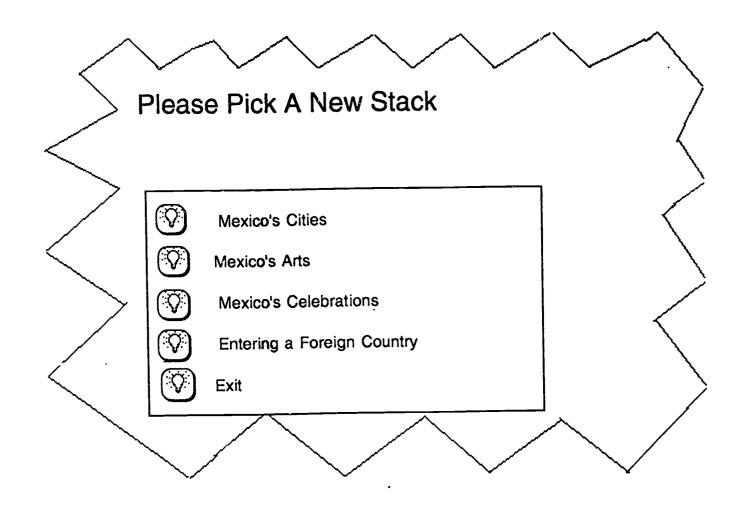
.

ERIC Pull Exct Provided by ERIC



ERI





•

1

1

ERIC

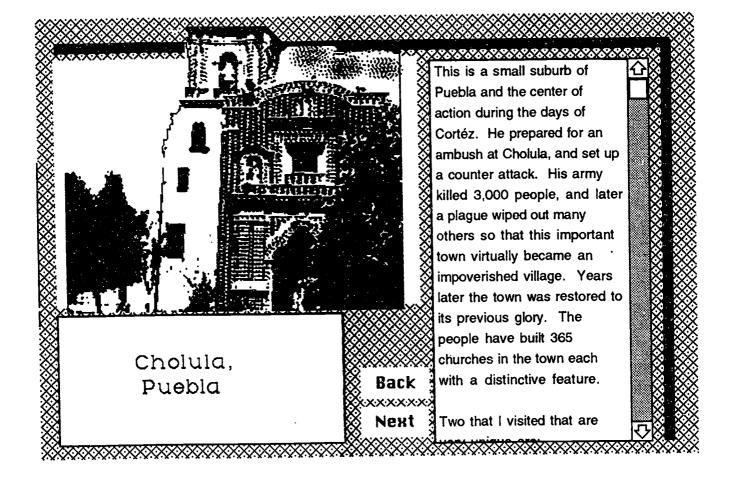
	X	Historic sites to see in	û₿
	X	Chihuahua:	
	a X	Museo Casa de Villa: the	
	i š	home of Poncho Villa.	8
	l X	Highlights of his home include	
	× ×	the19th century telegraph he	
		used to communicate with his	
		band of desperatos and the	
		bullet ridden auto in which he	
		was riding when assassinated.	
	×	During the revolution the	×.
	× ~~~~~~~~~~	affluent of Chihuahua fled to	X
<u> </u>		their hacienda's, or went	X
		across the border to the	
		United States. Quinta	
Chihuahua, Mexico	🕅 Back	Carolinas was an example of	
	XXXXXXXXX	one of the mansions that were	
	🕅 Next	a left behind. It was built for	

.....

r.,

·

Fuil fext Provided by ERIC



e.

2

FRI



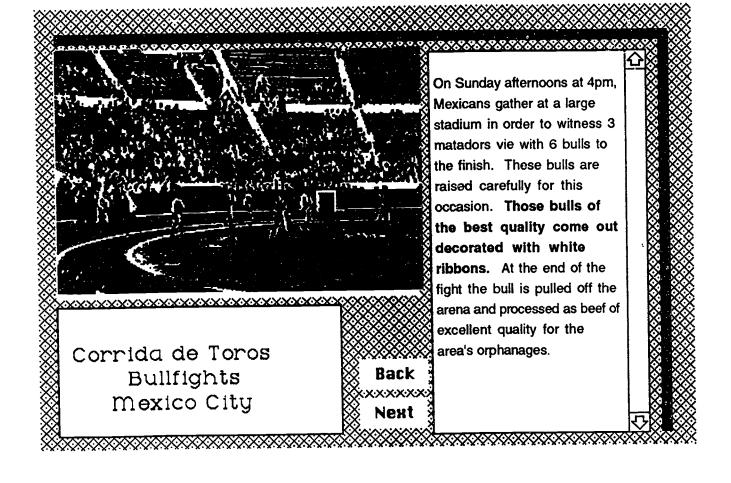
In this charming village of 14,000 people we ran into a tropical rain storm which poured many inches of rain and slowed down our travel. The village is built along a hillside and in a valley. The homes are lovely stucco with red tile roofs. In the center of town is a red tiled zócalo. In the center is a Olmec sculptured head.

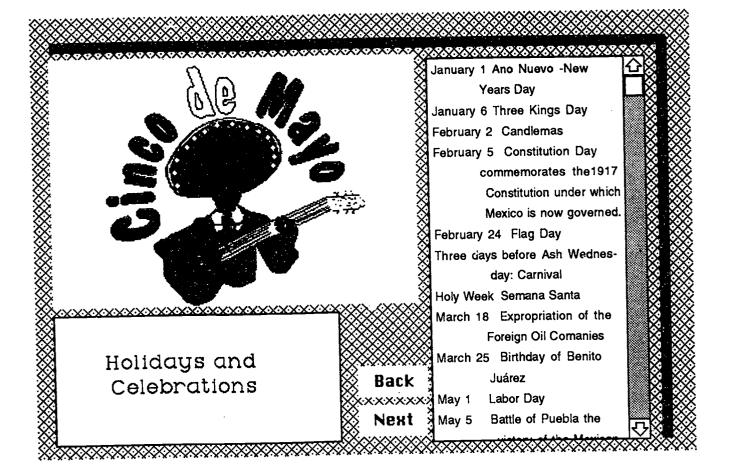
Here I noticed the village people smiled and nodded readily. I watched a tortilla manufacturer grind the corn Next in his machine, mix the

# Santiago Tuxtla, (sahn-tee-Ah-goh TOOS-tlah) Veracruz

ERI

Full Text Provided by ERIC



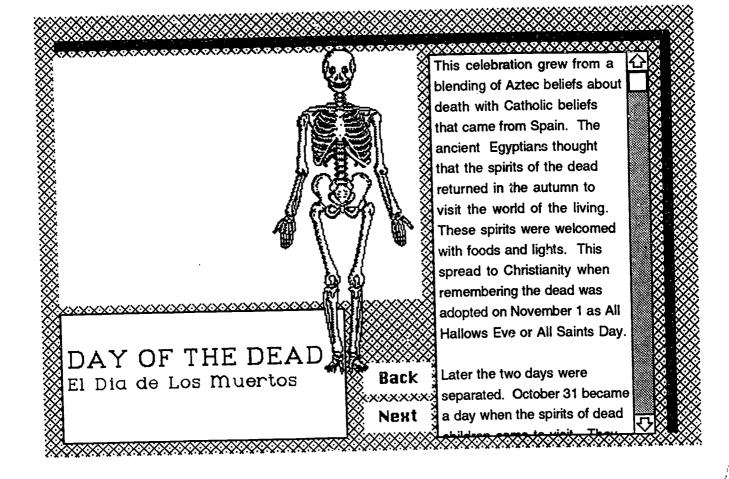


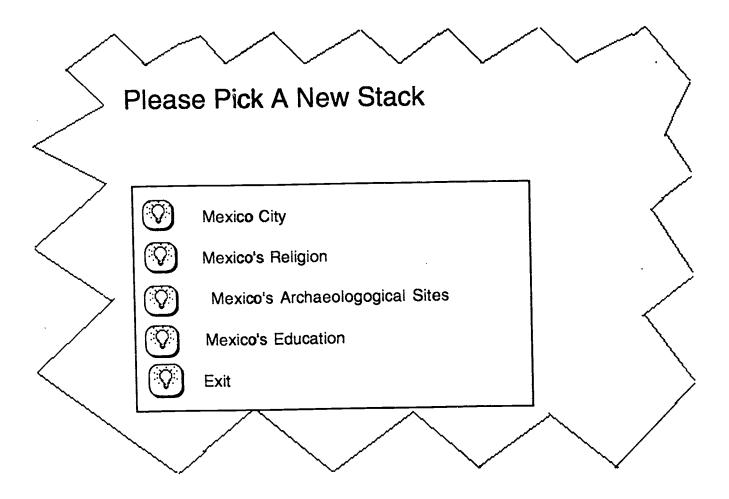
	<sup>\$\$\$</sup> \$ \$\$\$\$\$\$	0.0.0X0 	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	<u></u>
	(a.		Pan (Bread) Mexican	$\hat{\mathbf{U}}$
		X	breads are outstanding and	
		X	very inexpensive. Most	
		×	bakeries have metal trays	
		X	filled with bread, rolls, and	
	λ.π		pastries. You use large	
	Hibel		"tweezers" to pick out your	
	ouisy .	X	selection before going to the	
		×	cashier.	
			Pescado Frito Fish are	
		X	often cooked whole with head	
		, X	and fins intact. The flesh	
\$ <u>\$</u> \$		$\times$	under the eye is considered a	
			delicacy.	
Foods of Mex	cico 🗱	$\otimes$	Paella Rice with vegetables	
		ick g	and shrimp (see slide)	
			Picnic Salad: chicken,	

•

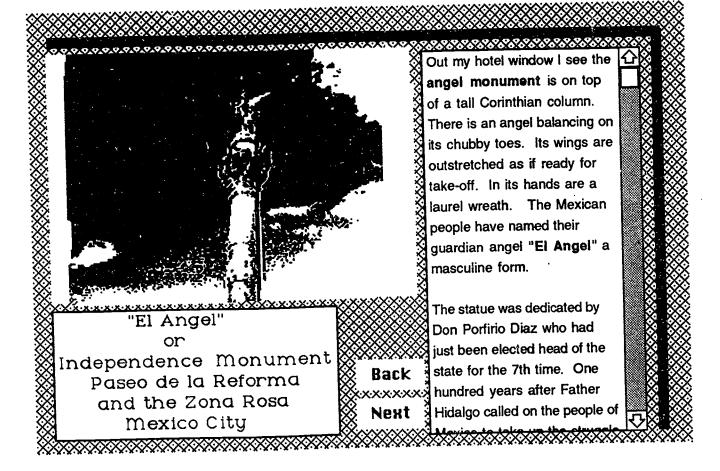
.

Full Exer Provided by ERIC





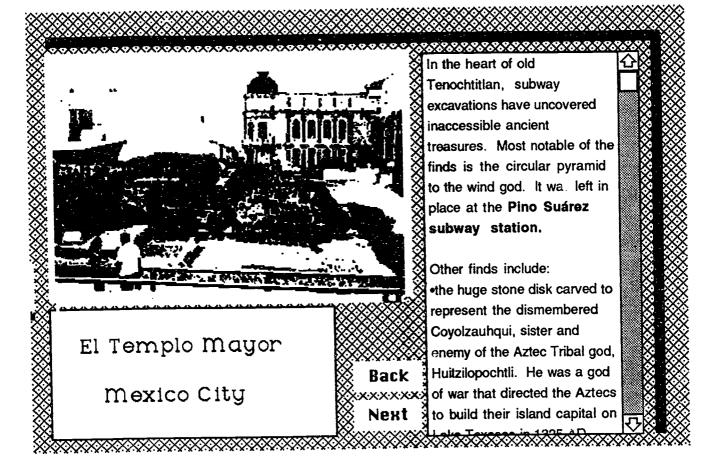




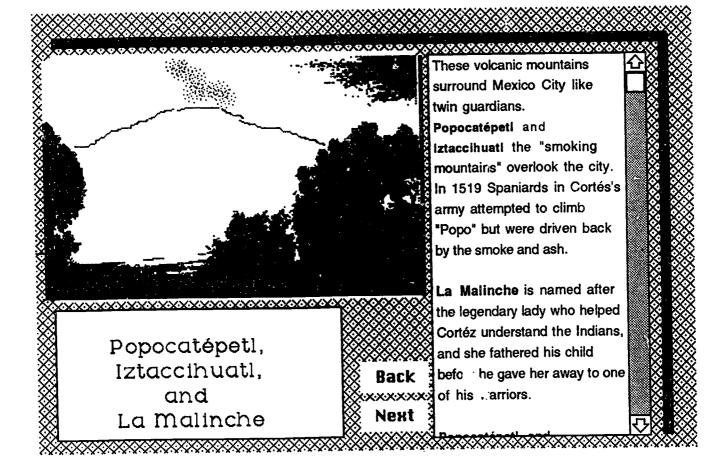


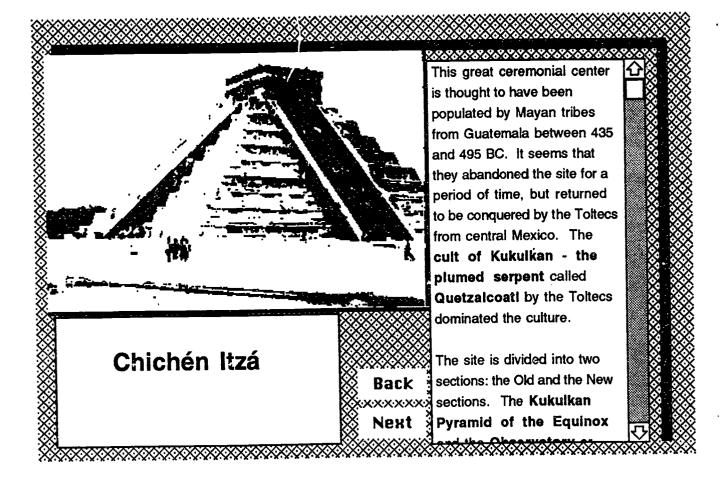
FRI

Mexicans believe that Juan Diego, an insignificant Indian man saw the Virgin Mary in 1531. The bishop listened to the story the Indian told, but requested proof. Several times the Indian saw Mary, but each time he could not convince the Bishop of her presence or of her message . Each time she requested Juan Diego go to the bishop and ask for a church to be built. Often he went out of his way to avoid meeting her because he knew no bishop would believe such humble Indian.

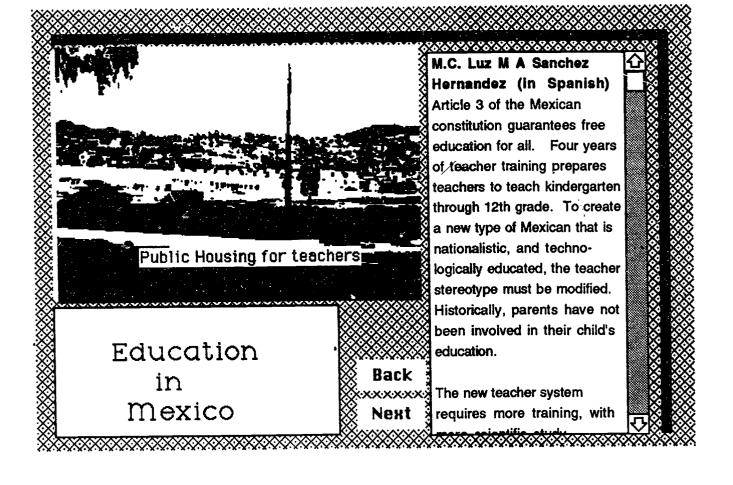


ERIC





ERIC



FRIC